

English Paper 2

Overview

Sections

- ▶ Section A: Poetry
- ▶ Question 1 - seen poetry essay
- ▶ Question 2 - 4 - seen poetry contextuels
- ▶ Question 5 - unseen

Poetry essay

- ▶ Do if you are a competent writer, with a weak knowledge of the poems
- ▶ Introduction - keywords plus roadmap
- ▶ One paragraph for each “stop” on the roadmap
 - ▶ Make sure you know what tone, diction, imagery and structure refer to
- ▶ Conclusion

Seen contextuels

- ▶ Tone
- ▶ Diction
- ▶ Imagery
- ▶ Main message of the poem
- ▶ Context of the poem

Seen contextual

1.1 Easy entry into the question

1.3.1 e.g. Identify the figure of speech/tone/...

1.3.2 Explain the figure of speech / discuss the effect/effectiveness of the figure of speech

1.5 Higher order question “Critically comment”

Unseen poem

- ▶ Compulsory
- ▶ Pay careful attention to the title as a clue
- ▶ Don't rush
- ▶ The last few lines of a poem are often where it gets to its deeper point

Section B & C

- ▶ One essay and one contextual, one per section

Literature essay

- ▶ Step 1: keywords
- ▶ Step 2: brainstorming (evidence)
- ▶ Step 3: introduction
 - ▶ Keywords
 - ▶ Stance
 - ▶ “Roadmap”
- ▶ Step 4: paragraphs PEEL
- ▶ Step 5: conclusion
 - ▶ “Roadmap”
 - ▶ Stance
 - ▶ Keywords

Literature essays

- ▶ Often based on themes

Literature contextuuals

- ▶ 2 x 2 mark questions, 7 x 3 mark questions
- ▶ Answer in detail
- ▶ PEE on your paper
- ▶ Look at mark allocation

Literature contextuuals

- ▶ State of mind
- ▶ Attitude
- ▶ Irony

Literature contextualls

- ▶ Place this extract into context
- ▶ If you were director, how would you direct the character playing ____ to deliver lines _____. Refer to tone, body language and justify your answer.
- ▶ Using these lines as a starting point
- ▶ Change
- ▶ Based on your knowledge of the drama/novel as a whole
- ▶ Reveals about their character